

# **Bio**ARTUR DZIEDZIC

I moved to US from Warsaw two years ago. In Poland, I had two parallel careers - as an agency creative and a freelance filmmaker. I started as an art director, then became a copywriter, before discovering that filmmaking was my real calling. 7 years ago I started my production studio where I directed, produced, and post-produced TV spots and music videos.

After moving to US I landed a job in Transition Studios in Cleveland where I work as a Film Director and Lead Cinematographer. I am also freelansing on projects includin film productions and music videos.



### **Contact**

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### Jobs

### TRANSITION STUDIOS/ TRUBLU

2015-2015

### **Director & Lead Cinematographer**

Working as an in-house DP and director, my responsibilities revolve around filming, leading projects, teaching junior staff and quality control.

### FILM 2013-NOW

In Poland I worked as a in-house fil director in several ad agencies. I was also running my small film production company as a freelanser.

## ADVERTISEMENT 2010-2022

I started my work in advertisement as a graphic designer. Then I worked my way up to a Senior Art Director position. After that I started working as a Senior Copywriter. I was responsible for creating, 360 big idea platforms, and TV Spots for global brands.

I worked in Publicis Worldwide, Leo Burnett, VMLY&R, Change Servicepln, Robert Lewandowski owned Stor9 agency to name a few.

# Education

### **NEW MEDIA** 2009-2012

I graduated New Media and Graphic Design in Polish-Japanese Academy of Information Technology in Warsaw. Later I did a postgraduate in Design Management from Warsaw School of Economics.

### FILMSCHOOL 2005-2008

I graduated from Academy of Film and Television in Warsaw with a direction and screenplay major.

### **Awards**

### 8X KTR & BEST OF KTR 2017-2021

Most prestigious Polish advertisement awards.

## 4X INNOVATION 2021

Polish advertisement awards.

## 4X MIXX AWARDS

Polish advertisement awards.

### PAPAYA YOUNG DIRECTORS 2019

Biggest contest for young directors in Europe.

# YOUNG CREATIVES 2016

Biggest contest for young ad creatives in Europe

### **Skills**

### **FILM SKILLS**

Directing, Cinematography, Editing, Lighting, Set Design, Color Grading, Postproduction, Animation.

#### **ADVERTISEMENT SKILLS**

Copywriting, Art Direction, Creating Big Idea Platforms, Scriptwriting, Social Media.

### **GRAPHIC DESIGN SKILLS**

Premiere, After Effects, Photoshop, Illustrator.

#### **OTHER SKILLS**

Bass playing, Breadmaking

### Reference

#### **SHAWN RECH**

Transition Studios CEO

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